

## Przemyslaw (P.J.) Moskal Professor

School: [Canisius College](#)

Location: [Buffalo, NY New York](#)

Department: [Digital Arts](#)



### **Tytuł wykładu: Rola Obrazu Fotograficznego W Sztuce Interaktywnej**

Born and raised in Poland, Przemyslaw J. Moskal moved to the U.S. in 1990. In 2003 he graduated with Master of Professional Studies degree from Tisch School of the Arts, New York University and began his career as a new media artist and consultant for a variety of non-profit and commercial projects. In 2011 he earned his Ph.D. in Film Art from The Cinematography and Television Production Department at The Leon Schiller National Higher School of Film, Television and Theatre in Łódź, Poland.

Prof. Moskal's interactive, digital art works, which are both screen based and installations, have been recognized and exhibited at: Tisch School of the Arts, NYU, New York, U.S.; Cité des Sciences et de l'Industrie, Paris, France; Cornerhouse Gallery in Manchester, U.K.; Consulate General of the Republic of Poland, New York, U.S.; Galapagos Art Space, Brooklyn, U.S.; Thailand New Media Art Festival, Bangkok, Thailand; WEB3D Art Consortium, Monterey, U.S.; Zacheta National Gallery of Art, Warsaw, Poland; SIGGRAPH 2004 Gallery, Los Angeles., U.S.; Hypersonica 2004 and 2011, Sao Paulo, Brazil; AXA Gallery, New York, U.S; Conservatoire d'Art et d'Histoire, Annecy, France; Media Art Biennale, Warsaw, Poland; Maria Curie-Sklodowska University, Lublin, Poland; Warsaw Academy of Fine Arts, Warsaw, Poland; Brock University, Canada, and most recently at the ChoP Festival, Polish Experimental Music in China, among others.